

ERIC BASKAUSKAS (1984 –)

Born: SAN FRANCISCO, CA

Work/Live: CHICAGO, IL

PAGE 1 OF 2: ASSOCIATIONS

EBASKAUS@GMAIL.COM

858.344.4522

HTTP://ERICBASKAUSKAS.INFO

EDUCATION

School of the Art Institute of Chicago (SAIC)

MFA program to complete May 2011

Studio degree in Visual Communication Design

University of California, San Diego (UCSD)

BA degree completed June 2006 with Honors

Visual Arts major, Sociology minor

APPEARANCES

Limited Edition: Time as Multiple

AIGA Noontime Lecture

SAIC, 12 April 2010

Guest lecturer, Advance Projects

Jean Lowe, instructor

UCSD, 06 February 2008

ORGANIZATIONS & AWARDS

The Urinating Man

February 2010 – present

CHICAGO, IL—*Editor-in-chief of semi-regular publication and curator of occasional gallery space.*

ACEcollaborations

June 2006 – September 2007

SAN DIEGO, CA—*Artist, curator, designer, and gallery proprietor (Workspace) for San Diego-based arts collective.*

Mania Magazine (UCSD)

December 2006 – May 2007

LA JOLLA, CA—*Co-editor and head graphic artist.*

ArtsBridge America (UC ArtsBridge)

December 2004 – December 2005

SAN DIEGO, CA—*Three-time recipient of scholarship awarded for elementary school arts instruction.*

EMPLOYMENT

Design Supervisor

F NEWS MAGAZINE (SAIC)

July 2010 – present

CHICAGO, IL—*Graphic designer and manager of undergraduate work in design office for campus newspaper.*

Special Collections Assistant

JOAN FLASCH ARTISTS' BOOK COLLECTION (SAIC)

September 2009 – present

CHICAGO, IL—*Assistant to head librarian in handling and cataloging materials as well as light design and marketing.*

Teaching Assistant

SAIC VISUAL COMMUNICATION DESIGN DEPARTMENT

September 2009 – July 2010

CHICAGO, IL—*In-class assistant for three semesters, including personal meetings with students and presentation of lessons.*

Production Manager

BUTTERFLY & COMPANY

February – July 2009

LOS ANGELES, CA —*Designer for print and web.*

Publications Coordinator/Graphic Designer

UCSD HDH MARKETING & COMMUNICATIONS

May 2004 – September 2008

LA JOLLA, CA —*Designer and artist for print and web, sign fabricator, budget supervisor, and intern manager.*

[Hired as intern in 2004, promoted in 2006.]

Installation Consultant

UCSD STUART COLLECTION

January – April 2008

LA JOLLA, CA—*Assistant to project manager, providing layout consultation, preparatory and installation work, and finishing/detailing during construction of Barbara Kruger's "Another."*

EARNING HISTORY AND REFERENCES FOR
ABOVE POSITIONS AVAILABLE UPON REQUEST

SKILLS & EXPERTISE

SOFTWARE—*Adobe Acrobat, Dreamweaver, Flash, Illustrator, InCopy, InDesign, Photoshop; Microsoft Office; QuarkXPress; SA International FlexiSign; SoftUSE Printer's Plan; WordPress.*

HARDWARE—*Mac & PC platforms, vinyl cutters, vinyl installation and removal, large format digital printing, sign fabrication and installation (vehicle graphics, PVC, custom lettering, banners, etc.), book binding and repair...*

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SOLO

COLLECTIVE

2010

Pop-Up Art Loop

Chicago Loop Alliance
CHICAGO, IL

"Limited Edition" featured

Chicago Art Parade

VersionFest 10
CHICAGO, IL

"Limited Edition" featured

2009

Dark Side of the Brain

performed as BRAIN VACATION
LOS ANGELES, CA

2008

I Feel Fine

Harrington Arts
SAN FRANCISCO, CA

2007

JUST DESERTS

Book Tour

WEST COAST, NORTH AMERICA

Stops of note:

Lui Velazquez (TIJUANA, MEXICO)

Ducky Waddle's Bookstore (SAN DIEGO, CA)

Another Room Book Arts (ALAMEDA, CA)

Backspace (PORTLAND, OR)

2006

A Renewed Spirit of Discovery

VozAlta Project
SAN DIEGO, CA

2010

Pool Party

UM Gallery @ SAIC
CHICAGO, IL

Open studio event

2008

Yelling at Your Environment!

Harrington Arts
SAN FRANCISCO, CA

2007

Occupation

Workspace
SAN DIEGO, CA

A Sunday at the Salon

Normal House
SAN DIEGO, CA

The Last Best Place

UCSD Mandeville Gallery Annex
LA JOLLA, CA

Two-person show with Lauren Lim

Exit Routes

Abby's Anaheimer Inn
ANAHEIM, CA

2006

Exit Routes

Days Inn Point Loma / BWI Marriott
SAN DIEGO, CA / BALTIMORE, MD

IMPLOSIONVILLE

UCSD Mandeville Center
LA JOLLA, CA

BIBLIOGRAPHY

Robert L. Pincus, "Right now, his art is an open book," San Diego Union Tribune. 10 August 2008.
<http://www.signonsandiego.com/news/features/20080810-9999-1a10viewm.html>

AnnaMaria Stephens, "Grasping Concepts," San Diego CityBeat, Vol. 5, #44. 13 June 2007, p.20.
<http://sdcitybeat.com/cms/story/detail/?id=5849>